



Biography

Surname and first name Khelifi Naziha

*Tunisian nationality

*Current rank: Chief Governor

*Employment establishment: Institute of Translation of Tunis

*Personal address: 15, rue Ali Bin Ghdhahem, Tunis 1001

*email: klifi.naziha@yahoo.fr

*Phone: 0021696840460

Scientific certificates:

-Baccalaureat (letter)

-Master's degree (Arabic Language and Literature), Faculty of Letters, Manouba.

-Master's degree in Arabic Language and Literature, mention (excellent), Faculty of Human and Social Sciences, Tunis.

-Doctorate in Arabic Literature, - Modern Narration (excellent mention), Faculty of Human and Social Sciences of Tunis.

published books, (articles, scientific and educational activities(

/1 -Books

A/ in criticism

-artistic structure and its meaning in the modern Arabic novel, Tunis, the Tunisian House of the Book, 2012.

-Collective book: Ibrahim Dargouthi and The new establishment of the hybrid narrative, Critical readings. Sousse-Tunisia, Dar Raslan for printing and publishing, 2014.

-Form and Meaning: Chapters in the Critique of the Modern Novel Being Published

B- in creativity

-The dream is not enough, a novel for young people in the process of being published

/2-Seminars and forums

35 Seminars and forums such as

-Participation in the International Scientific Symposium: The Political Novel organized by the Research Unit "Structural Studies" at the Faculty of Letters and Human Sciences of Sousse, on December 8 and 9, 2011. The title of the intervention: "The symbol in the political novel"

-Participation in the International Poetry Forum in Gafsa, on 15, 16 and 17 May 2011, the title of the intervention: "The poetics of repetition in poetry will come... from Salem Al-Shaabani."

-Participation in the international scientific symposium: Space in Literature and the Arts, organized by the "Structural Studies" research unit at the Faculty of Letters and Human Sciences of Sousse, on December 6 and 7, 2012. The title of the intervention: "The Novel of resurrection... now: reading in textual space".

-Participation in the Literary Discourses Club organized by the Cultural Club in Wardiye, presenting the novel "Bourj Al-Roumi" by Samir Sassi, on Saturday, April 8, 2012.

-Participation in the national symposium organized by the Research Unit: Critique and its terminology at the House of Higher Professors of Tunisia, March 8 and 9, 2013. The title of the intervention: "The poetic term between the unity of the signified and the Multiple of the signified."

-Participation in the International Forum of Arts and Cultures Dialogue organized by the Faculty of Letters of Rabat - Morocco on April 13, 14 and 15, 2013. The title of the intervention: "Traditional dress: a memory that is discussed with the world."

-Participation in the international scientific symposium on the theme: "Writing and Memory", which was organized by the Department of Arabic at the Faculty of Letters and Human Sciences of Kairouan, on April 10-11-12, 2014. The title of the participation: "Intertextuality is a memory".

-Participation in the National Forum of Maghreb Literature under the slogan of the Maghreb novel between the specificity of the local environment and the challenge of Arab expansion, organized by the Maison de la Culture in Sbikha-Kairouan. December 22 and 23, 2014. The title of the intervention: intimacy and openness in the models of the North African novel.

/3-Scientific activities, published research and presentations

***A/ scientific activities:**

-Member of the Research Unit: "Structural Studies" at the Faculty of Letters and Human Sciences of Sousse.

-President of the Association: Critiques Tunisiens: cultural association deals with criticism and correspondence between literature and the arts.

-Member of the Film Critics Association.

-Member of the jury of the cultural short story club -Taher Al-Haddad in 2013.

-Jury member of the El Wardiya Cultural Club Literary Prize in 2016.

-Jury member, Comar d'or for the years 2017 and 2018.

-General coordinator of the literary prizes and member of the comar d'or jury since 2019.

***B/published research**

***In scientific journals**

" -The symbol of desire... Myth of the body, reading in the novel, the Lady of the High House, by Muhammad al-Khalidi", Alamaat Magazine, Meknes-Morocco, Number 33, 2010.

"-The symbolic woman in a collection of poems chasing demons by Samir Darwish", Alamaat Magazine, Meknes - Morocco, Number 37 January 2012.

" -The symbol in the political novel: the dervishes return to exile by Ibrahim Darghouti as a model", Maqalid Magazine, University Review of Kasidi Merbah Ouargla - Algeria, Number 7 / December 2014.

-Terminology and semantic plurality: the poetic term in Western criticism as a model, Maqaled Magazine, University Review of Kasdi Merbah Ouargla - Algeria, sixth issue / June 2014.

Prisons and their tortures in Rashida Al-Sharni's novel Hymns to Their Pain, Arts in Basra, published by the College of Fine Arts / University of Basra, Iraq, No. 10, 2013.

***In national journals**

" -Traditional dress: a memory that speaks to the world", Al-Hayat Al-Thaqafa magazine, number 261, May 2015.

"-Intertextuality is memory: Abu Bakr Al-Ayadi's naked man as a model". Cultural Life magazine, number 267, January 2016.

" -Symbols and their implications in the sea have finally been returned to us by Omar Al-Saedi", Al-Hayat Al-Thaqafia Magazine, issue 280, April 2017.

***C / Initiations to creations**

-Submission of the novel Kaf al-Wad by Mukhtar Bin Ismael, published by l'Imprimerie, Tunis, 2017. The submission was titled: "Kaf al-Wad: A novel back to the time of beginnings."

Educational experiences

-Academic year (2014-2015): teaching at the National Institute of Applied Sciences and Technology (INSAT) in Tunisia

-Teaching at the Higher Institute of Languages of Tunis (September 12, 2017 - January 14, 2019)

-Teaching at the Bardo Higher Institute of Continuing Education from 2020 until now