



Nicolas Lequen

Videographer Paris

Journalist, director, editor, cameraman

Since September 2002

FRANCE TÉLÉVISION, BETC, W9, H2O, IDC, ORANGE, IMPACT PRESSE, LA GROSSE ÉQUIPE, ZONE DE PROD, TITRA FILM, IMAGE IN AIR, MCE, LA CONCEPTEIRA, AB TÉLÉVISION, TFI, MC4, IMAGE ET COMPAGNIE, MÉMENTO, PATRICK SPICA production, SO FILM, PINK T NERIA

Journalist/Director of small pastilles for the daily Culture Box and editor for the weekly Passage des Arts" for FRANCE TV (2020-2023)

Assembly of Moodtapes J'ADIOR WOMEN DIOR for BETC (2019)

Editing, dressing, rigging and calibration of the music show Talents W9 (2016-2019)

Technical and post-production manager

H20 - September 2016 to June 2017

- ▶ I improved workflows by streamlining media exchanges between different rooms editing and screeners: this operation saved valuable time (at least 1 hour per day for each speaker).
- ▶ I conducted a study and managed the increase in the storage of the group's archival media, in order to be able to provide more than 10 years of program in high definition almost instantly for the group's sales and producers: This investment has made it possible to make the group's image sellers totally autonomous and to provide live daily newspapers immediately.
- ▶ I was responsible for editing schedules, daily archiving (5 hours live/ day), video sending in control (quality control and patches of magnetos)
- ▶ I also designed the reorganization of the physical archive work-flow (LTO)

Technical post-production and DIT manager

Spica Production, Impact Presse, Titra TVS - 2008 to 2015

- ▶ Spica Production, Impact Presse: For these two companies I was responsible for post-production and exploitation of post-production and filming equipment
- ▶ Titra TVS: On the film "Viktor", in Russia with Gérard Depardieu, I was TOLD with the responsibility of all the rushes to prepare so that Avid and DaVinci Resolver form an optimized conformation chain

Director, cameraman, editor and trainer

SO Films, Pink TV, France 2 - 2002 to 2008 - Morocco, Argentina, Tahiti, France

- ▶ I co-directed, framed and mounted the advertising campaign "Coq Sportif" for the net in Argentina in Morocco and Tahiti.
- ▶ I co-directed, framed and edited the Street Football tournament "Joga bonito" organized by Nike around the world
- ▶ I directed and edited two to three subjects 3'30" per week for the daily Pink TV "The Set"
- ▶ I rode several subjects on the Tour de France.
- ▶ I was a trainer in Bamako in Africa for young Malians in filming and post-production
- ▶ I edited at TF1 Production the diary of the movie releases of the week and the road points of the weekend. I also worked in the laboratory for some special operations, especially on the occasion of Johnny Hallyday's birthday.

FORMATIONS

Training for print and multimedia journalists

ESJ PRO DE MONTPELLIER
September 2019 to March 2020

Print and multimedia media. Level II enrolled in the RNCP.

BTS audiovisual

LYCÉE JACQUES PREVERT, BOULOGNE
2000 à 2002

Options : cinématographic operations

SKILLS

Editing

- Documentary and magazine editor (Avid, Première Pro & Final Cut Pro)
- Post production manager (management of schedules, media & editing)

Framing

- Documentary cameraman and magazines (operator shot & stedicam)

Trainer

- Film and editing instructor (in Africa & France)

Management

- Management of several employees or alternation contracts in post production

Software Proficiency

- Avid, Final Cut Pro, Premiere Pro, After Effects, DaVinci Resolves, Photoshop

News

Paris
France
Driving licence B

Contact

• nikolai@hotmail.fr
• 06 87 71 27 55